



A.C. FISCHER REAL ANTIQUE GLASS

A.C. Fischer Real Antique Glass is made by combining the same traditional methods of making glass used almost eight centuries ago with the best of modern technology. Each sheet of A.C. Fischer Real Antique Glass contains provocative elements of color, textural and compositional variations, which are seen only in Real Antique Glass. Fischer Real Antique Glass is made entirely by hand. In contrast to machine made glass, which is formed by metal rollers, forcing glass into the desired shape and thickness, A.C. Fischer Real Antique Glass is formed entirely by the skill of the master glassblower. It is this mouth-blown process that gives Fischer Real Antique Glass an individuality, a unique optical quality, and depth of color that other processes can not match.

A.C. Fischer manufactures over 500 different standard colors, each available in a certain combination of color, texture, flash, shading, translucency and transparency. In addition to the over 500 standard colors, A.C. Fischer can produce any one of several thousand different other colors, or combinations of colors, textures, shadings and activity.

With its many distinctive surface appearances, colors, and types of glass, A.C. Fischer Real Antique Glass is the finest glass available for the stained glass, architectural and decorative arts.

Fischer glass is no longer produced however, we still have a large stock of glass available. Certain Fischer colors that are not available anymore have been replaced with the our new German NACHTMANN Antique glass. Please call for availability.

FISCHER GLASS TECHNIQUE

To make glass, sand, soda and limestone are melted in large crucibles. Various metal oxides are then added to color the glass. When the glass is sufficiently melted, the master glass-blower gathers a small amount of glass at the end of a blowpipe. The blowpipe is then slowly turned and the glass is carefully worked to form a molten, spherical bubble. The bubble is then elongated to form a cylinder. Striations (lines in the surface of the glass) are then applied while the cylinder is still hot. Next, the end of the cylinder is opened and the cylinder is separated from the blow pipe. The cylinder is then placed in an annealing oven where it is allowed to cool slowly. After the cylinder has cooled sufficiently, it is cut open, reheated in another oven, opened and flattened out. The resulting sheet is approximately 24" wide by 36" tall, with a thickness of about 1/8".

Please note that slight variations in color, changes in thickness, bubbles, small cracks, scratches, and pressure marks are, as in the original glass made in the Middle Ages, technically required and are considered normal. Mouth-Blown Antique glass has the same characteristics as glass made in the Middle Ages.

Definitions:

XX = LIGHT COLOR

XH = MEDIUM COLOR

F = DARK COLOR

C = CRACKLE

V = VARIEGATED

R = REAMY

FL = FLASHED



A.C. FISCHER (continued)

CLEAR GLASS

GOETHE GLASS

Goethe glass is "Old style mouth-blown glass." It is a clear Real Antique Glass with no seeds or striation lines. The subtle texture one sees in the glass results from the natural distortion of the free blown process.

CODE	ITEM	PRICE GROUP
NA-GOETHE	Clear, No Striations, No Seeds	XX (LIGHT)

BLANK GLASS

Blank glass is a Real Antique Glass with striation lines and without seeds. Striation lines are small, irregular lines in the surface of the glass.

CODE	ITEM	PRICE GROUP
NA-BLANK	Clear, Striations, No Seeds	XX (LIGHT)

SEEDY CLEARS

Fischer produces four types of clear seeded glass containing different concentrations of seed bubbles. They range from lightly seeded sheets with only a few bubbles interspersed throughout, to heavily seeded sheets in which the bubbles are tightly packed within the glass where they create a "foamy" appearance.

CODE	ITEM	PRICE GROUP
NA-1	Clear, Striations, Few Seeds	XX (LIGHT) CLEAR
NA-2	Clear, Striations, Med Seeds	XX (LIGHT) CLEAR
NA-3	Clear, Striations, Very Seedy	XX (LIGHT) CLEAR
NA-FOAM	Clear, Striations, Heavy Foamy Seeds	XX (LIGHT) CLEAR

CRACKLE

Crackle glass is a Real Antique glass that has an alligator skin pattern. Crackle glass distorts views through more completely than does Reamy glass. It is available in a range of clear and transparent colors. The intense light breaking quality seen in crackle allows light to sparkle through, while still maintaining privacy.

CODE	ITEM	PRICE GROUP
FA-36C	Medium Aquamarine Crackle	XH (MED) CRACKLE
FA-44C	Medium Amber (Reddish) Crackle	XH (MED) CRACKLE
FA-45C	Pale Grey Crackle	XX COLOR CRACKLE
FA-46	Light Green Crackle	XX COLOR CRACKLE
FA-47	Pale Olive Green Crackle	XX COLOR

Colors within each group are listed from light to dark.

CRACKLE


CODE	ITEM	PRICE GROUP
FA-48	Light Brown Crackle	XX COLOR CRACKLE
FA-49C	Light Brown Crackle	XX COLOR CRACKLE
FA-50	Light Brown Crackle	XX COLOR CRACKLE
FA-51	Light Amber Crackle	XX COLOR CRACKLE
FA-52	Light Amber (yellowish) Crackle	XX COLOR CRACKLE
FA-70C	Ruby Red on Clear Crackle	FL/CLEAR CRACKLE
FA-75C	Light Violet (Reddish) Crackle	XX COLOR CRACKLE
FA-76	Clear Crackle	XX CLEAR CR/R
FA-107C	Pale Aquamarine Crackle	XX COLOR CRACKLE
FA-124C	Medium Amber Crackle	XH (MED) CRACKLE
FA-127C	Medium Amber Crackle	XH (MED) CR/R
FA-151CR	Gold Pink Crackle	GOLD PINK CRACKLE
FA-218	Light Blue Crackle	XX COLOR CRACKLE
FA-327C	Turquoise Green Crackle	F COLOR CR/R
FA-338CR	Purple (Bluish) Crackle	F CRACKLE

REAMY

Reamy glass is a Real Antique Glass with a distinctive wavy, drapery-like surface. It sometimes has large irregular round or oval "ox-eyes" on the surface of the glass formed from flattened bubbles. Reamy glass has a folded, water-like quality that imparts the illusion of motion. This dynamic glass is available in clear, transparent, opak and flashed colors that range from quiet and subtle to dramatic and active. Its brilliant refractive and reflecting qualities can obscure views and provide a sense of privacy.

CODE	ITEM	PRICE GROUP
FA-23R	Light Green Reamy	XX (LIGHT) REAMY
FA-35R	Pale Blue Reamy	XX (LIGHT) CR/R
FA-44R	Medium Amber (Reddish) Reamy	XH (MED) CR/R
FA-49R	Light Brown Reamy	XX (LIGHT) CR/R
FA-53R	Clear Reamy	XX (LIGHT) CLR CR/R
FA-54	Light Yellow Reamy	XX (LIGHT) COLOR CR/R
FA-55	Light Brown (Yellowish) Reamy	XX (LIGHT) COLOR CR/R
FA-56	Pale Grey Reamy	XX (LIGHT) COLOR CR/R
FA-60	Light Grey Reamy	XX (LIGHT) COLOR CR/R
FA-61	Light Grey (Bluish) reamy	XX (LIGHT) COLOR CR/R
FA-62	Light Brown Reamy	XX (LIGHT) COLOR CR/R
FA-63	Light Green Reamy	XX (LIGHT) COLOR CR/R
FA-70R	Ruby Red on Clear Reamy	FL ON CLR CR/R
FA-75R	Light Violet (Reddish) Reamy	XX COLOR CR/R
FA-115R	Light Aquamarine Reamy	XX (LIGHT) CR/R
FA-122R	Amber (Yellowish) Reamy	XX (LIGHT) COLOR R
FA-151R	Gold Pink Reamy	GOLD PINK CR/R
FA-219R	Grey Reamy	F COLOR CR/R
FA-235	Opak on Grey Reamy	OPAK ON COLOR
FA-366	Ruby Red/Coral on Clear Reamy	FL ON CLR CR/R

Colors within each group are listed from light to dark.



A.C. FISCHER (continued)

TRANSPARENT COLORS

Fischer transparent glass is available in a wide variety of colors and textures. The palette ranges from intensely vibrant primary and secondary colors, to quiet and subtle pastel and grayed colors. Each color is available in many tonal variations. Transparent colors are ideal for enhancing a view and are most effectively used when back lighting is available to bring out their rich, vibrant colors.

AMBER TRANSPARENT

LIGHT AMBER TRANSPARENT

CODE	ITEM	PRICE GROUP
NA-4	Pale Amber	XX (LIGHT) COLOR
NA-10	Amber	XX (LIGHT) COLOR
FA-120	Amber (Yellowish)	XX (LIGHT) COLOR
FA-122	Amber (Yellowish)	XX (LIGHT) COLOR
FA-170	Amber (Greenish)	XX (LIGHT) COLOR
FA-172	Amber	XX (LIGHT) COLOR

MEDIUM AMBER TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-44	Medium Amber (Reddish)	XH (MED) COLOR
FA-44C	Medium Amber Crackle	XH (MED) CR/R
FA-44R	Medium Amber (Reddish) Reamy	XH (MED) CR/R
FA-127	Medium Amber	XH (MED) COLOR
FA-173	Medium Amber (Greyish)	XH (MED) COLOR
FA-180	Medium Amber (Greyish)	XH (MED) COLOR

BROWN TRANSPARENT

LIGHT BROWN TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-14	Pale Brown (Greenish)	XX (LIGHT) COLOR
FA-42FL	Light Brown (Violet) on Clear	FLASH ON CLEAR
FA-49R	Light Brown Reamy	XX COLOR CR/R
FA-50	Light Brown Crackle	XX COLOR CR/R

MEDIUM BROWN TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-125	Medium Brown (yellowish)	XH (MED) COLOR

DARK BROWN TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-260	Dark Violet Brown	F (DARK) COLOR
FA-361	Brown on Clear	FLASH ON CLEAR

Colors within each group are listed from light to dark.

A.C. FISCHER (continued)

GREY TRANSPARENT

LIGHT GREY TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-30	Light Grey (Greenish)	XX (LIGHT) COLOR
FA-32	Light Grey	XX (LIGHT) COLOR
FA-33	Light Grey (Bluish)	XX (LIGHT) COLOR
FA-45C	Pale Grey Crackle	XX COLOR CR/R
FA-348	Light Grey on Clear	FLASH ON CLEAR
FA-377	Light Grey (Greenish) on Clear	FLASH ON CLEAR

MEDIUM GREY TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-43	Grey (Greenish)	XH (MED) COLOR

DARK GREY TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-175	Dark Grey/Green	F (DARK) COLOR
FA-219R	Grey Reamy	F COLOR CR/R
FA-220	Charcoal	F (DARK) COLOR
FA-229	Lavender Grey	F (DARK) COLOR

BLUE TRANSPARENT

LIGHT BLUE TRANSPARENT

CODE	ITEM	PRICE GROUP
NA-103	Light Blue on Clear	FLASH ON CLEAR
FA-104	Light Cobalt Blue	XX (LIGHT) COLOR
FA-114	Light Cobalt Blue	XX (LIGHT) COLOR
FA-118	Pale Blue (Very Light)	XX (LIGHT) COLOR

MEDIUM BLUE TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-112	Medium Cobalt Blue	XH (MED) COLOR
FA-327	Turquoise Green	F (DARK) COLOR

DARK BLUE TRANSPARENT

Part No.	ITEM	PRICE GROUP
FA-100	Dark Blue (Greyish)	F (DARK) COLOR
FA-161	Blue on Clear Variegated	FLASH ON CLEAR
FA-202	Dark Turquoise	F (DARK) COLOR
FA-204	Dark Blue (Greyish)	F (DARK) COLOR
FA-221	Blue	F (DARK) COLOR
FA-221FL	Blue on clear	FLASH ON CLEAR
FA-222	Blue	F (DARK) COLOR
FA-223	Blue (Greyish)	F (DARK) COLOR
FA-226	Grey Blue	F (DARK) COLOR
FA-363	Cobalt Blue on XX Aqua	FLASH ON XX COLOR
FA-365	Cobalt Blue on XH Yellow	FLASH ON XH COLOR
FA-378	Deep Cobalt Blue	F (DARK) COLOR

Colors within each group are listed from light to dark.

A.C. FISCHER (continued)

GREEN TRANSPARENT

LIGHT GREEN TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-14	Pale Brown (Greenish)	XX (LIGHT) COLOR
FA-25	Green (Yellowish)	XX (LIGHT) COLOR
FA-27	Pale Green (Greyish)	XX (LIGHT) COLOR
FA-90	Light Emerald Green	XX (LIGHT) COLOR
FA-101	Light Apple Green	XX (LIGHT) COLOR
FA-101FL	Light Apple Green on Clear	FLASH ON CLEAR
FA-171	Green (yellowish)	XX (LIGHT) COLOR

MEDIUM GREEN TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-99	Medium Lime Green	XH (MED) COLOR
FA-174	Medium Green	XH (MED) COLOR

DARK GREEN TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-92	Lime Green (Yellowish)	F (DARK) COLOR
FA-93	Dark Emerald Green	F (DARK) COLOR
FA-175	Dark Grey/Green	F (DARK) COLOR
FA-178	Lime Green (Greyish) Darker	F (DARK) COLOR
FA-179	Lime Green (Greyish) Lighter	F (DARK) COLOR
FA-205	Lime Green	F (DARK) COLOR
FA-215	Lime Green	F (DARK) COLOR
FA-217	Light Lime Green	F (DARK) COLOR

VIOLET TRANSPARENT

LIGHT VIOLET TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-37	Light Violet (Brownish)	XX (LIGHT) COLOR
FA-42FL	Light Brown (Violet) on Clear	FLASH ON CLEAR
FA-342	Light Lavender	XX (LIGHT) COLOR
FA-381	Light Purple (Reddish)	FLASH ON CLEAR

MEDIUM VIOLET TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-306	Medium Purple	XH (MED) COLOR

DARK VIOLET TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-89	Dark Purple (Bluish)	F (DARK) COLOR
FA-211	Purple (Reddish)	F (DARK) COLOR
FA-212	Dark purple (Bluish)	F (DARK) COLOR
FA-229	Lavender Grey	F (DARK) COLOR
FA-356	Dark Purple (Bluish)	F (DARK) COLOR

Colors within each group are listed from light to dark.

A.C. FISCHER (continued)

RED TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-73	Selenium Red on Clear	SEL RED/OR/YEL
FA-82	Ruby Red on Green	FLASH/XX COLOR
FA-84	Ruby Red on Grey	FLASH/XX COLOR
FA-157	Red on Blue Variegated	FLASH/XX COLOR
FA-158	Red on Green Variegated	FLASH/XX COLOR
FA-271	Red & White on Clear	DOUBLE FL/CLEAR
FA-347	Red on Violet	FLASH ON XX COLOR
FA-370	Dark Ruby Red, Solid	RUBY RED
FA-371	Medium Ruby Red, Solid	RUBY RED

ORANGE TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-72	Selenium Orange on Clear	SEL RED/OR/YEL
FA-121	Selenium Orange	SEL RED/OR/YEL
NA-135	Selenium Orange on Clear	SEL RED/OR/YEL
FA-136	Deep Selenium (Orange) Yellow	SEL RED/OR/YEL

YELLOW TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-140	Medium Selenium Yellow	SEL RED/OR/YEL
NA-141	Selenium Yellow on Clear	SEL RED/OR/YEL
FA-319	Selenium Yellow opak	SEL RED/OR/YEL

PEACH TRANSPARENT

CODE	ITEM	PRICE GROUP
FA-326	Light Peach	XX (LIGHT) COLOR

FLASHED GLASS

SHADED FLASHES

Flashed glass is composed of one (single) or two (double) thin (flashed) layers of a darker color on a clear or light colored base glass. Because of the thin flash layer, the appearance of a sheet can vary from an even and uniform appearance, to a subtle gradation from light to dark, to an abrupt and dramatic interruption of color.

When two different colors are flashed together, a rich third color results. An example is a red on selenium yellow glass, in which the changing thickness of the red flash creates a shaded orange color with the yellow below. Another example is a cobalt blue on medium green glass, in which the shaded areas create a turquoise color.

The variations of flashed glass add a dimension to the stained glass palette that is both subtle and striking. Through the careful use of the light and dark areas within a sheet of flashed glass, a rich spatial sense can be achieved. Flashed glass is often used for acid etching and sandblasting. These processes create graphic designs by selectively etching away the flashed layer to reveal the contrasting base below.

Colors within each group are listed from light to dark.

A.C. FISCHER (continued)

FLASH ON CLEAR COLORS

CODE	ITEM	PRICE GROUP
FA-42FL	Light Brown (Violet) on Clear	FLASH ON CLEAR
FA-70	Ruby Red on Clear	FLASH ON CLEAR
FA-72	Selenium Orange on Clear	SEL RED/OR/YEL
FA-73	Selenium Red On Clear	SEL RED/OR/YEL
FA-101FL	Light Apple Green on Clear	FLASH ON CLEAR
FA-103	Light Blue on Clear	FLASH ON CLEAR
FA-141	Selenium Yellow on Clear	SEL RED/OR/YEL
FA-161	Blue on Clear Variegated	FLASH ON CLEAR
FA-221FL	Blue on Clear	FLASH ON CLEAR
FA-268	Amber & White on Clear	DBLE FL/CLEAR
FA-271	Red & White on Clear	DBLE FL/CLEAR
FA-331	Pale Lilac Opak on Clear	FLASH ON CLEAR
FA-346	Yellow & Blue on Clear	DBLE FL/CLEAR
FA-348	Light Grey on Clear	FLASH ON CLEAR
FA-361	Brown on Clear	FLASH ON CLEAR
FA-374A	Lavender Opal on Clear	FLASH ON CLEAR
FA-377	Light Grey (Greenish) on Clear	FLASH ON CLEAR
FA-381FL	Light Purple on Clear	FLASH ON CLEAR
FA-70C	Ruby Red on Clear Crackle	FL ON CLR CR/R

FLASH ON COLOR COLORS

CODE	ITEM	PRICE GROUP
FA-82	Ruby Red on Green	FLASH/XX COLOR
FA-83	Olive Green on Amber	FLASH/XX COLOR
FA-84	Ruby Red on Grey	FLASH/XX COLOR
FA-157	Red on Blue Variegated	FLASH/XH COLOR
FA-158	Red on Green Variegated	FLASH/XX COLOR
FA-347	Red on Violet	FLASH/XX COLOR
FA-363	Cobalt Blue on XX Aqua	FLASH/XX COLOR
FA-365	Cobalt on XH Yellow	FLASH/XH COLOR
FA-367	Ruby red/ XH Green	FLASH/XH COLOR
FA-384	Blue Opal on Blue	OPAL ON COLOR

GOLD PINK

CODE	ITEM	PRICE GROUP
FA-151CR	Gold Pink Crackle on Clear	GOLD PINK CR/R
FA-151LT	Gold Pink, Light on Clear	GOLD PINK LIGHT
FA-375	Light Gold Pink Opal on Blue	GOLD PINK OPAL
FA-400	Gold Pink/Cobalt Blue on Clear	GOLD PINK STRKY

VARIEGATED GLASS

When the flashed layer is manipulated by the glass-blower so that it is quite thick in some areas and fades out completely in other areas, a variegated glass results. These variegated sheets may be transparent on transparent or opal on color. Variegated glass will have some areas of smooth gradation and other areas in which change is so abrupt and complete that a dramatic line occurs. These lines are sometimes used to extend other lines and leading in a design.

Colors within each group are listed from light to dark.

A.C. FISCHER (continued)

CODE	ITEM	PRICE GROUP
FA-161	Blue on Clear Variegated	FLASH ON CLEAR
FA-157	Red on Blue Variegated	FLASH/XX COLOR
FA-158	Red on Green Variegated	FLASH/XX COLOR
FA-166V	Opal on Grey Variegated	OPAL ON COLOR
FA-187V	Opal on Pink Variegated	OPAL ON COLOR

OPAL AND OPAK

Opal glass has a thin layer of white opal flashed on one side of a clear or colored base glass. This "flash" gives the sheet a semi-transparent or veiled appearance. Opak is similar to Opal, except that the white Opak glass is denser, producing a translucent, but non-transparent sheet of glass. When looking through a sheet of Opal glass, outlines of objects and light and dark areas are discernable. A sheet of Opak glass on the other hand, will reveal only its color and shading, while nothing beyond can be seen.

The thin flash of white on both Opal or Opak sheets allows this glass to reveal its color without back lighting, unlike transparent glass. This ability to hold their color even in poorly lit spaces is especially useful to artists and designers when dealing with such spaces.

Opal and Opak glass can be used to soften the harsh qualities of direct sunlight. When used in combination with transparent colors, the illusion of depth can be created with the Opals and Opaks as "figure" and the transparents as "ground."

OPAL FLASHED ON CLEAR

CODE	ITEM	PRICE GROUP
FA-375	Gold Pink Opal on Blue	GOLD PINK OPAL
NA-5105	Opal Blue on Clear	OPAK ON CLEAR
NA-5110	Opal Aqua (Greyish) on Clear	OPAK ON COLOR

OPAL FLASHED ON COLOR

CODE	ITEM	PRICE GROUP
FA-143	Opal on Light Blue	OPAL ON COLOR
FA-148	Opal on Light Blue	OPAL ON COLOR
FA-166V	Opal on Grey Variegated	OPAL ON COLOR
FA-182	Opal on (Bluish) Grey	OPAL ON COLOR
FA-183	Opal on Grey	OPAL ON COLOR
FA-184	Opal on Pale Blue	OPAL ON COLOR
FA-186	Opal on Grey (Greenish)	OPAL ON COLOR
FA-187V	Opal on Pink Variegated	OPAL ON COLOR
FA-238	Opal on Tangerine	OPAL ON COLOR
FA-309	Opal on Pale Blue	OPAL ON COLOR
FA-323	Opal on Light Blue	OPAL ON COLOR
FA-341	Opal on Light Turquoise	OPAL ON COLOR
FA-350	Opal White on Selenium Yellow	OPAL ON COLOR
FA-384	Blue Opal on Blue	OPAL ON COLOR
FA-386	Green Opal	OPAL ON COLOR
NA-5315	Opal Aqua on Clear	OPAK ON COLOR
NA-5540	Blue on White	OPAK ON COLOR
NA-6240	Light Green Opal on Clear	OPAK ON COLOR
NA-6735	Dark Green Opal on Clear	OPAK ON COLOR

Colors within each group are listed from light to dark.



OPAK FLASHED ON CLEAR

CODE	ITEM	PRICE GROUP
NA-311	Opak White Clear	OPAK ON CLEAR
FA-317	Lt Beige Opak White on Clear	OPAK ON CLEAR

OPAK FLASHED ON COLOR

CODE	ITEM	PRICE GROUP
FA-144	Opak on Light Grey	OPAK ON COLOR
FA-164	Opak on Royal Blue	OPAK ON COLOR
FA-167	Opak on Grey	OPAK ON COLOR
FA-194	Opak on Blue (Greyish)	OPAK ON COLOR
FA-230	Opak on Blue Green	OPAK ON COLOR
FA-307	Opak on Blue (Greyish)	OPAK ON COLOR
FA-349	Dark Blue (Greyish) - Opak	OPAK ON COLOR
FA-352	Opak on Dark Turquoise	OPAK ON COLOR

FISCHER STREAKY

Fischer Streaky is a Real Antique Glass with one or more colors flashed in a streaked or patched pattern on a clear or colored base glass. Fischer Streakies are known for including white opal in the streaky or patched design. Many streakies are dynamic and active, flowing in a roughly parallel, yet still irregular pattern, while others can be quiet and subtle. Each sheet of Fischer Streaky is a unique work of art that has been created individually by an experienced and dedicated team of glassblowers. No two sheets are exactly the same. Fischer Streakies can be used in their entirety in a door, window or lighting application.

CODE	ITEM	PRICE GROUP
FA-152	Opak/Gray/White Streaky	STREAKY
FA-198	Blue & White Streaky	STREAKY
FA-240	Red/Clear Streaky	STREAKY
FA-250	Brown/Medium Amber Streaky	STREAKY
FA-251	Brown/Dark Amber Streaky	STREAKY
FA-252	Light Brown/Clear Streaky	STREAKY
FA-257	Lavender/Clear Streaky	STREAKY
FA-270	Black/White on Clear Streaky	STREAKY
FA-273	Pink/White Streaky	STREAKY
FA-275	Pale Gold Pink/Clear Streaky	STREAKY
FA-279	Yellow/White/Clear/Streaky	STREAKY
FA-285	Yellow/Orange/Clear Streaky	STREAKY
FA-286	Yellow/Brown/White/Clear Streaky	STREAKY
FA-289	Yellow/Amber/Violet Clear Streaky	STREAKY
NA-291	Pink/blue/Clear Streaky	STREAKY
FA-296	Beige/White/Clear Streaky	STREAKY
FA-298	Greyish Green White Clear Streaky	STREAKY
FA-312	Red & Orange on Yellow (patches)	DBLE FL/COLOR
FA-314	Dark Blue Patches on Amber	FLASH/XX COLOR
FA-318	Blue Patches on Light Beige	FLASH/XX COLOR
FA-387	Light Blue White Streaky	FL ON XH COLOR

Colors within each group are listed from light to dark.



ENAMEL

Enamel glass is a smooth surfaced glass with no seeds or striation lines, similar to goethe glass. However, unlike goethe glass, a thick, uniform layer of milky white opak is flashed on a base glass giving it an enamel appearance. Enamel glass are available in a variety of pastel colors. Fischer enamel was specifically created for use in ultra-modern and contemporary living spaces.

CODE	ITEM	PRICE GROUP
FA-333	White on Blue Enamel	ENAMEL
FA-334	White on Amber Enamel	ENAMEL
FA-335	White on Grey Enamel	ENAMEL
FA-336	White on Blue Enamel	ENAMEL

EXPERIMENTAL STREAKY

Experimental Streakies are the positive results of continued research and development of new colors and combinations of colors carried out by A.C. Fischer. Each sheet is truly unique and cannot be adequately described in a few words. These streakies range from very active and dynamic to very quiet and refined. Some are solid opal streakies, others are transparent, "stringy" streakies. They are available in a great variety of colors and patterns.

CODE	ITEM	PRICE GROUP
FA-X350	Fischer Experimental Streaky	FL ON XH COLOR

CONTINENTAL STREAKY

Continental Streakies are transparent on transparent streakies. Opal is not used in this glass, with the exception of a white and clear Continental Streaky. These streakies have a very soft, water-color like effect. This effect is similar to that of moving a paint brush over a water saturated paper - the color will bleed out into the paper in some areas, and in others it remains where it was put. The shading in the Continental Streakies is gradual and the colors are diffuse.

CONTINENTAL STREAKY

CODE	ITEM	PRICE GROUP
FA-406	Aqua Blue on Clear	CONT. STREAKY
FA-409	Gold Brown (greenish) on Clear	CONT. STREAKY
FA-412	Purple (Reddish) on Clear	CONT. STREAKY
FA-415	Purple on Clear	CONT. STREAKY
FA-418	Lavender on Clear	CONT. STREAKY
FA-423	Turquoise (Bluish) on Clear	CONT. STREAKY
FA-424	Turquoise (Greenish) on Clear	CONT. STREAKY
FA-425	Continental Streaky	CONT. STREAKY

Colors within each group are listed from light to dark.

PRICE GROUP	Price per Sq. Ft.				
	1+	50+	200+	400+	800+
XX Clear	13.93	9.29	8.83	8.55	8.27
XX Color	13.93	9.29	8.83	8.55	8.27
XX Clear Crackle & Reamy	16.62	11.08	10.53	10.19	9.86
XX Color Crackle & Reamy	16.58	11.05	10.50	10.17	9.83
XH Medium Colors	16.10	10.73	10.19	9.87	9.55
XH Crackle & Reamy	19.32	12.88	12.24	11.85	11.46
F Dark Colors	19.77	13.18	12.52	12.13	11.73
Flash on Clear	21.79	14.53	13.80	13.37	12.93
Flash on Clear Crackle & Reamy	26.07	17.38	16.51	15.99	15.47
Flash on XX Color	23.93	15.95	15.15	14.67	14.20
Flash on XH Color	24.03	16.02	15.22	14.74	14.26
Flash on Selenium Yellow	32.81	21.87	20.78	20.12	19.46
Opal Clear	22.35	14.90	14.16	13.71	13.26
Opal Color	23.93	15.95	15.15	14.67	14.20
Opak Clear	22.35	14.90	14.16	13.71	13.26
Opak Color	23.93	15.95	15.15	14.67	14.20
Double Flash	27.38	18.25	17.34	16.79	16.24
Opak With 2 Colors	27.38	18.25	17.34	16.79	16.24
Triple Flash	27.78	18.52	17.59	17.04	16.48
Opal Opak Streaky	25.43	16.95	16.10	15.59	15.09
Selenium Yellow	32.81	21.87	20.78	20.12	19.46
Selenium Red, Orange	32.81	21.87	20.78	20.12	19.46
Streaky	24.00	16.00	15.20	14.72	14.24
Gold Pink Light	35.78	23.85	22.66	21.94	21.23
Gold Pink Medium	36.75	24.50	23.28	22.54	21.81
Gold Pink Dark	41.93	27.95	26.55	25.71	24.88
Gold Pink Crackle & Reamy	41.91	27.94	26.54	25.70	24.87
English Reproduction Streaky	28.34	18.89	17.95	17.38	16.81
Enamel	24.74	16.49	15.67	15.17	14.68

PLEASE CONTACT YOUR SALES REPRESENTATIVE FOR FULL CASE AND MULTI CASE PRICING.

Colors within each group are listed from light to dark.